Treasure Chest
OF FUN & FACT®
Vol. 14 No. 16
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APPROVED BY THE COMICS CODE AUTHORITY
PATSY AND HER FRIENDS
...Face It!
Page 3

Supermouse
Startling Comics
Jetta
Mystery Comics
Fantastic Tales
Cosmo Cat
Startling Comics
Strange Mysteries
Daring Adventures
Startling Comics
Mystery Tales
Exciting Comics
Famous Funnies
Strange Worlds
Startling Comics
Jetta
Mystery Tales
Startling Comics
Barnyard Comics
Exciting Comics
Eerie
Exciting Comics
Casper Cat
Daring Adventures
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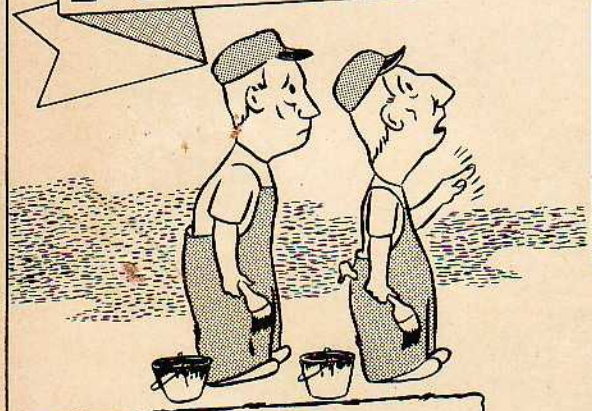
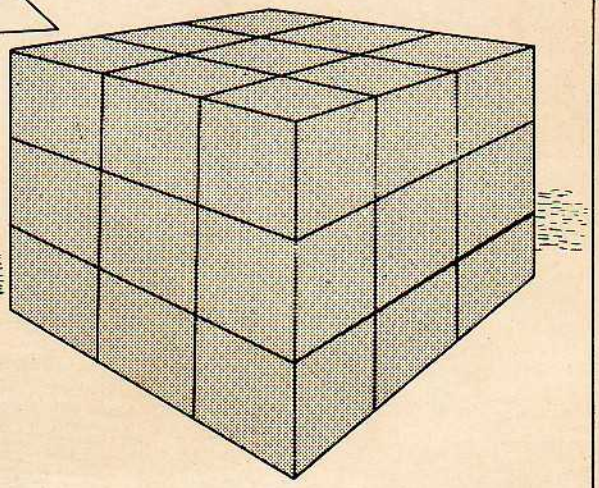
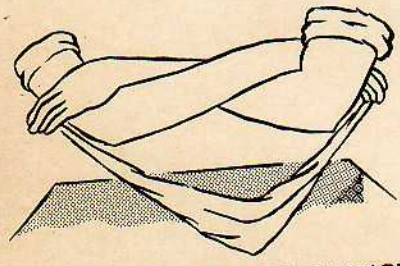
FUN PAGE



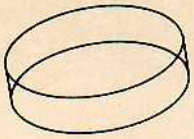


THE LARGE BLOCK ABOVE IS COMPOSED OF 27 SMALL BLOCKS. IF YOU PAINT THE OUTSIDE OF THE LARGE BLOCK, HOW MANY SMALL BLOCKS WOULD HAVE 3 COLORED SIDES, 2 COLORED SIDES, AND ONE COLORED SIDE?

Trick of the Week



THIS IS HOW TO TIE A KNOT IN A HANDKERCHIEF BY PICKING IT UP WITH ONE HAND ON EACH END. PLACE THE HANDKERCHIEF ON THE TABLE AND CROSS YOUR ARMS AS SHOWN. GRASP THE ENDS IN EACH HAND AND UNCROSS YOUR ARMS -- THE KNOT APPEARS AUTOMATICALLY. TRY IT!



WATCH THIS FIGURE AND SEE IT CHANGE BEFORE YOUR EYES!

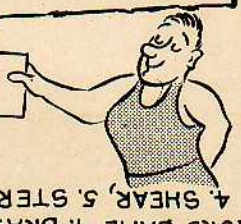
1 B	2 R	3 A	4 S	5 S
2 R	I	G	h	T
3 A	G	R	E	E
4 S	H	E	A	R
5 S	T	E	R	N

FILL IN THE ABOVE SQUARE ACCORDING TO THE CLUES SO THEY READ THE SAME DOWN AND ACROSS

1. KIND OF METAL
2. PROPER
3. CONSENT
4. TO CUT
5. FORBIDDING

BILL BERRY

ANSWERS



SQUARE COLORED BLOCKS- 8-3 SIDES, 12-2 SIDES, 6-1 SIDE, 1-NONE
WORD GAME-1. BRASS, 2. RIGHT, 3. AGREE, 4. SHEAR, 5. STERN

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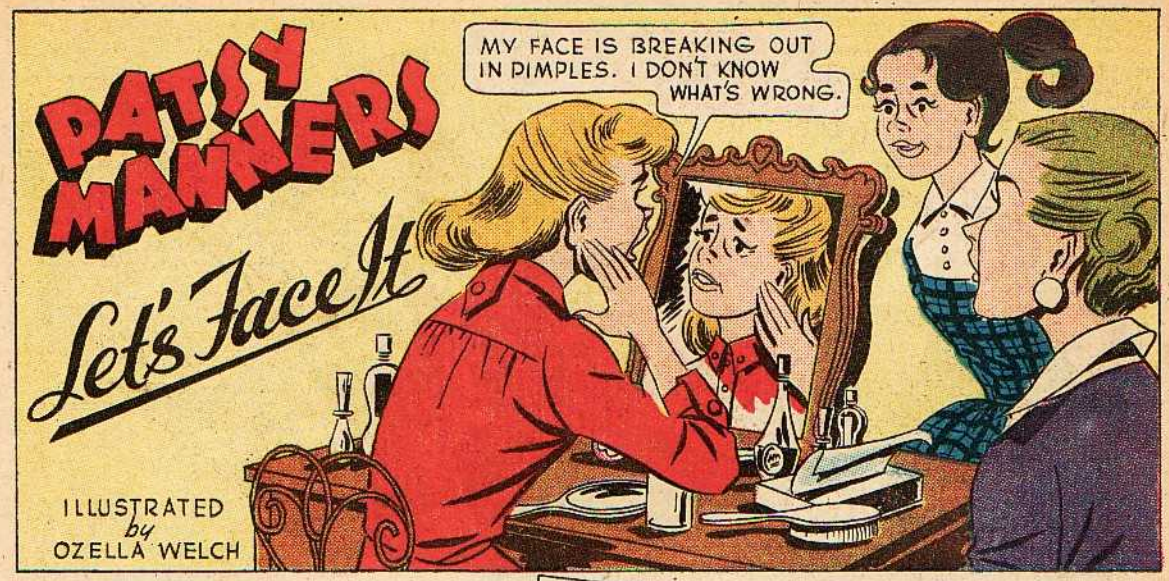
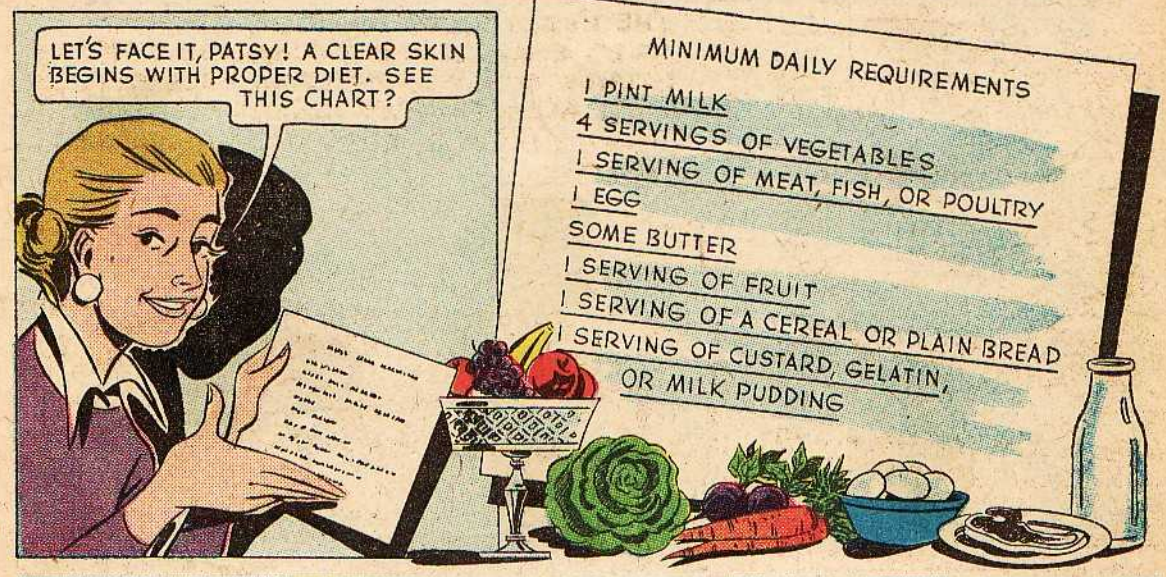
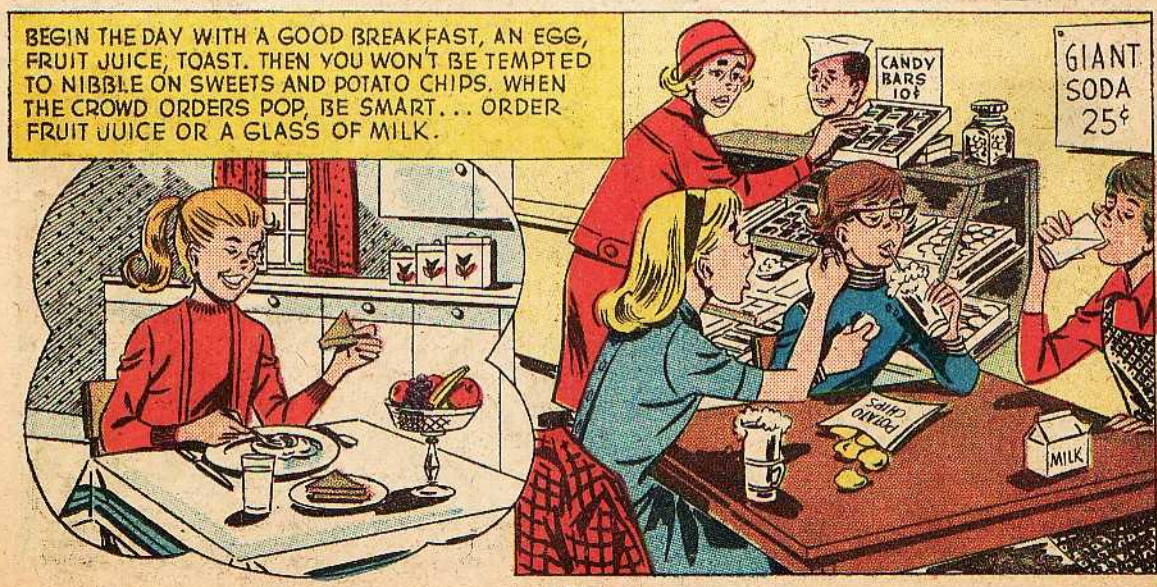
PATSY MANNERS

Let's Face It

ILLUSTRATED by OZELLA WELCH







REST, EXERCISE, AND FRESH AIR ARE IMPORTANT TO A CLEAR SKIN. EACH MORNING AND EVENING, WASH FACE AND NECK WITH WARM WATER, THEN COOL WATER.
POSTURE IS IMPORTANT TO BEAUTY. STAND WITH HEAD, CHEST, AND HIPS IN A STRAIGHT LINE. WALK WITH HEAD ERECT. SIT WITH SPINE ERECT, FEET FLAT OR CROSSED AT ANKLES.
THE "BOOK ON THE HEAD" TRICK IS STILL GOOD.
HANDS ARE NOTICED...KEEP THEM CLEAN. NAILS SHOULD BE TRIMMED TO A NEAT OVAL.
SOAP
BRUSH YOUR TEETH MORNING AND EVENING. SEE YOUR DENTIST TWICE A YEAR.

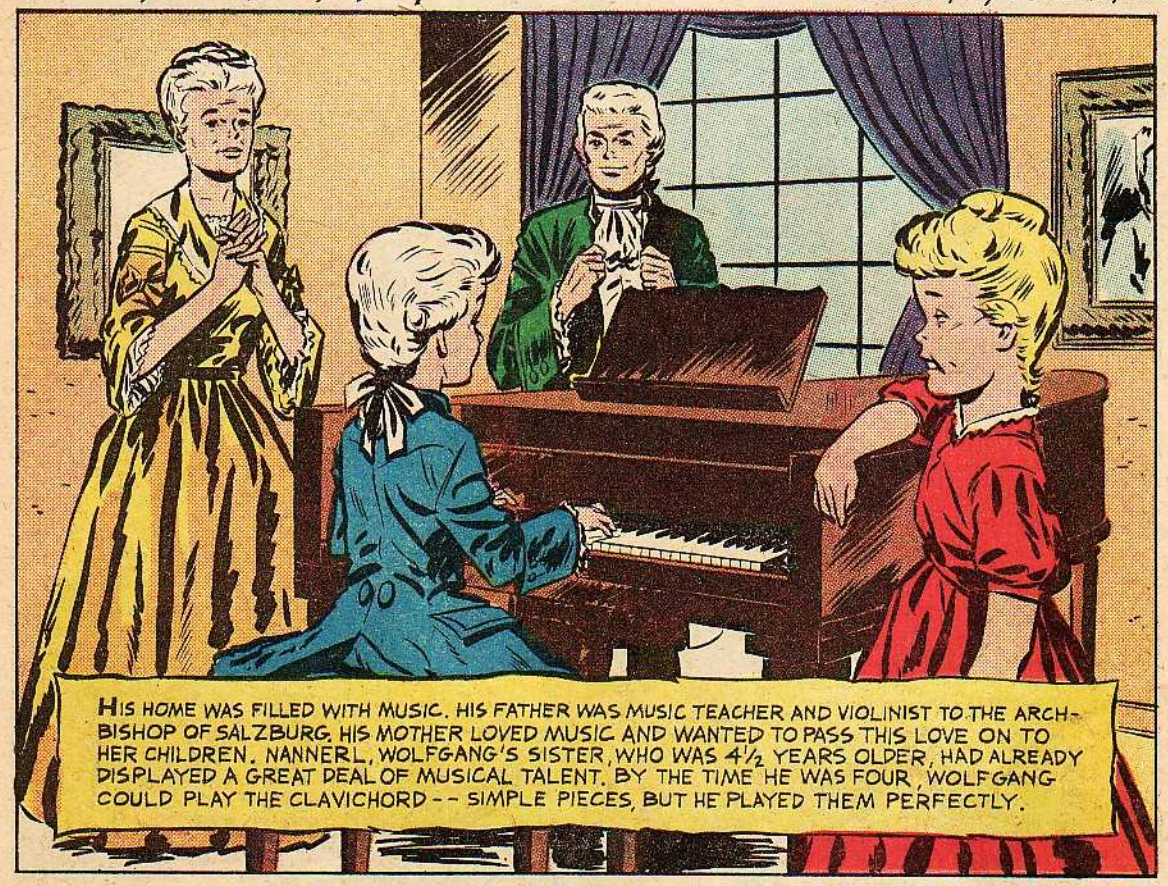
WHAT ABOUT MY HAIR, AUNT EILEEN? I BRUSH IT HARD ONCE A DAY.
THAT'S FINE, PATSY. YOUR HAIR IS NOT OILY, SO YOU NEED TO WASH IT ONLY EVERY 10 DAYS OR TWO WEEKS. TWO COMPLETE SOAPINGS, AND RINSE WELL.
WHAT ABOUT MAKEUP?
GIRLS YOUR AGE DON'T NEED ANY.
MAYBE FOR A VERY SPECIAL OCCASION, A LITTLE POWDER ON THE NOSE... OR EVEN A TOUCH OF A VERY LIGHT LIPSTICK.
THE BEST BEAUTY TIP IS CLEANLINESS. AND THE NEXT ONE IS A GOOD DIET. THEN WITH GOOD POSTURE AND A SMILE... A GIRL IS ALL SET.

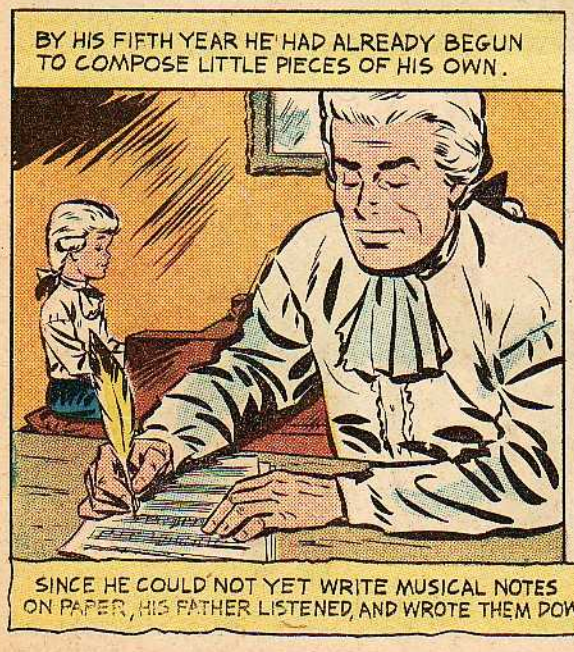
The ♪-Book

A Story Of Music by Sydney Walter

WOLFGANG AMADEUS MOZART, THE MUSICAL GENIUS WHO WAS TO SHOW HOW MANY NEW THINGS COULD BE DONE WITH OLD METHODS IN THE WORLD OF MUSIC AND WHO STRUCK OUT ON SO MANY NEW PATHS, WAS BORN IN 1756 IN SALZBURG, AUSTRIA.

illustrated by Syd. Sowinski



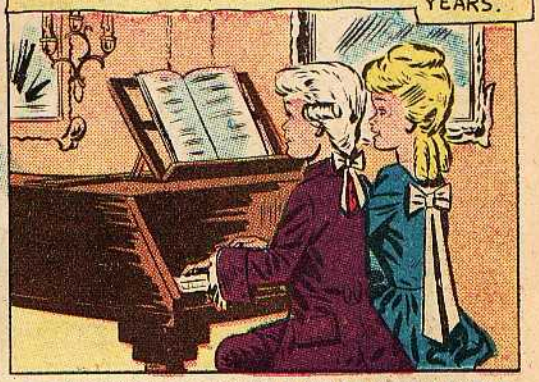


WOLFGANG'S AND NANNERL'S UNUSUAL MUSICAL ABILITY SOON EARNED THEM THE TITLE OF "THE WONDER CHILDREN OF SALZBURG."

AFTER PLAYING FOR THREE HOURS BEFORE THE EMPEROR AND EMPRESS OF AUSTRIA...

THE ENTIRE COURT WAS CHARMED BY THESE TALENTED CHILDREN.

AFTER THE AUSTRIAN TOUR, PAPA MOZART ARRANGED OTHERS WHICH TOOK WOLFGANG AND NANNERL AS FAR AS FRANCE AND ENGLAND AND KEPT THEM FROM THEIR HOME FOR THREE YEARS.

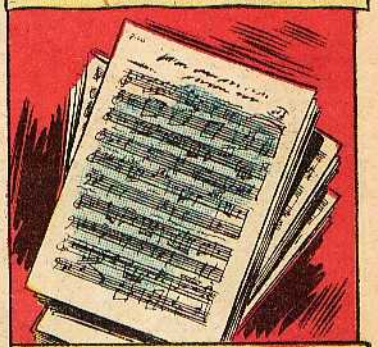


THE CHILDREN GAINED WEALTH AND HONORS IN THE COURTS OF PARIS AND LONDON, AS WELL AS IN HOLLAND AND GERMANY.

WHEN THE FAMILY RETURNED TO SALZBURG THE ARCHBISHOP WISHED TO HEAR OF THEIR ADVENTURES.

SO WOLFGANG WAS LEFT ALONE IN A GUARDED ROOM AND INSTRUCTED TO COMPOSE AN ORATORIO IN SEVEN DAYS.

AT FIRST HE SEEMED TO BE JUST SITTING AND STARING, BUT IN LESS THAN A WEEK THE BOY HAD COMPOSED AN ORATORIO FILLING 208 SHEETS OF PAPER...



...WHICH WAS PUBLICLY PERFORMED BY THE ARCHBISHOP'S OWN ORCHESTRA.

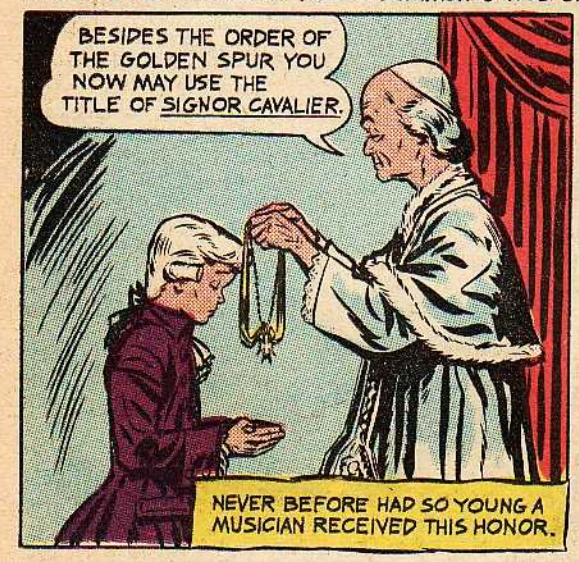
WHEN WOLFGANG WAS THIRTEEN HIS FATHER TOOK HIM ON ANOTHER TOUR, THIS TIME TO ITALY. AFTER MEETING WITH SUCCESS IN ALL THE LARGE CITIES OF ITALY...

WHY, THE SCORE FOR THE ALLEGRI MASS HAS BEEN KEPT A SECRET! NO ONE BUT THE VATICAN SINGERS HAVE SEEN THE MUSIC.

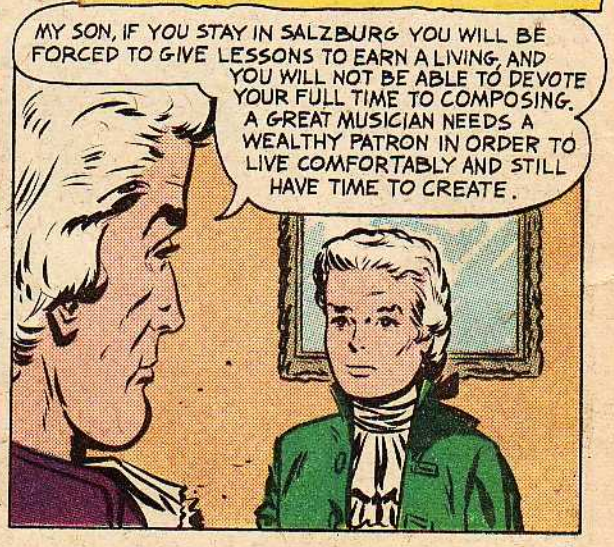
YET YOUR SON HAS WRITTEN OUT THE MUSIC FOR THE MISERERE! WHO SHOWED HIM OUR MANUSCRIPT?

NO ONE. WHILE IN THE SISTINE CHAPEL WE HEARD THE MASS SUNG. WOLFGANG LIKED THE MISERERE, AND WHEN HE RETURNED TO HIS ROOM HE WROTE DOWN EVERYTHING HE HAD HEARD.

WHEN THE POPE HEARD OF THIS HE SUMMONED WOLFGANG...



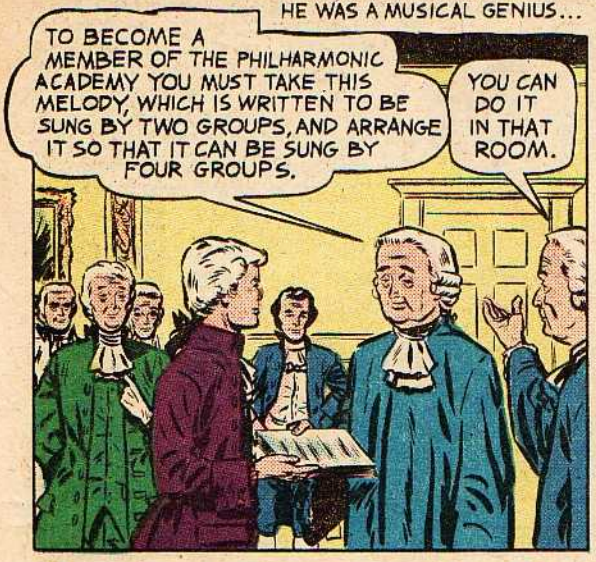
WHEN WOLFGANG REACHED THE AGE OF SIXTEEN...



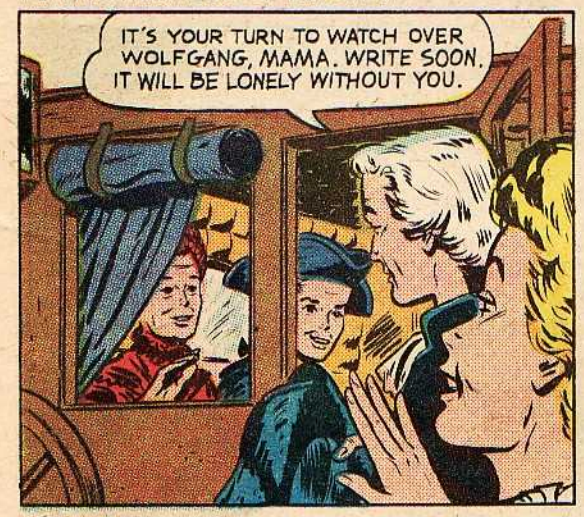
AGAIN FATHER AND SON TRAVELED TO ITALY, THIS TIME TO SECURE A PATRON FOR MOZART...

MOZART WROTE REGULARLY TO HIS MOTHER AND SISTER FROM WHEREVER HE WAS. ONE OF HIS LETTERS TO THEM EXPRESSES ONE OF THE IDEAS HE CARRIED THROUGH HIS LIFE.

ON BOLOGNA MOZART GAVE FURTHER PROOF THAT HE WAS A MUSICAL GENIUS...



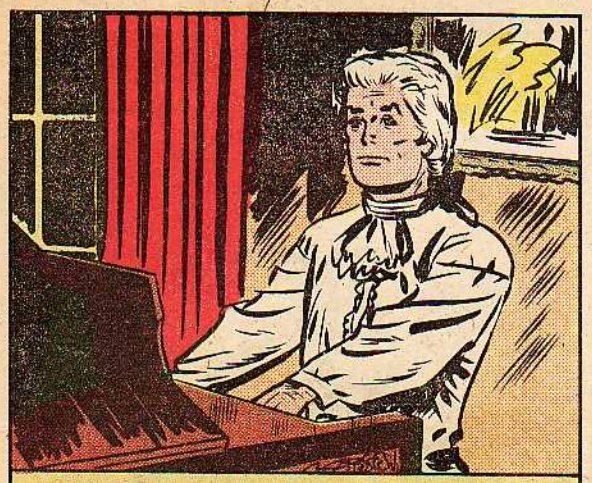
WITHOUT A JOB IN SALZBURG MOZART MADE PLANS FOR ANOTHER TOUR OF EUROPE.



ALTHOUGH THEY TRIED IN MANY CITIES, MAMA MOZART AND WOLFGANG REACHED PARIS WITHOUT FINDING A PATRON.

MOZART HOPED TO FIND A PATRON IN PARIS AND THEN SEND FOR HIS FATHER AND SISTER. BEFORE HE COULD DO THIS, HOWEVER, HIS MOTHER BECAME ILL AND DIED.

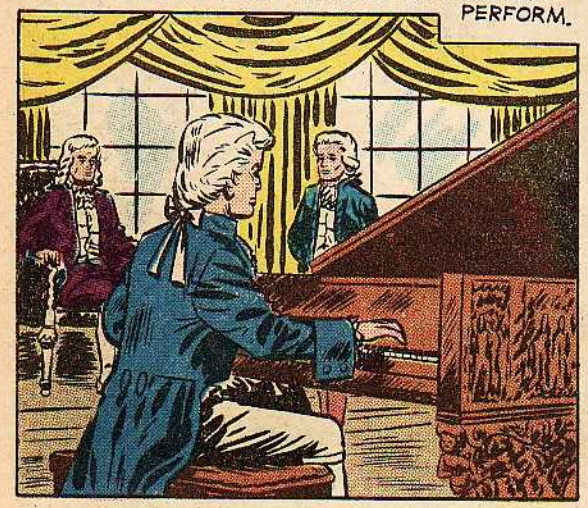
BEFORE RETURNING TO SALZBURG MOZART, NOW TWENTY-TWO, STOPPED IN MUNICH TO SEE ALOYSIA WEBER, A GIRL HE HAD MET AND FALLEN IN LOVE WITH WHEN HE HAD VISITED MUNICH WITH HIS MOTHER ON THE WAY TO PARIS.



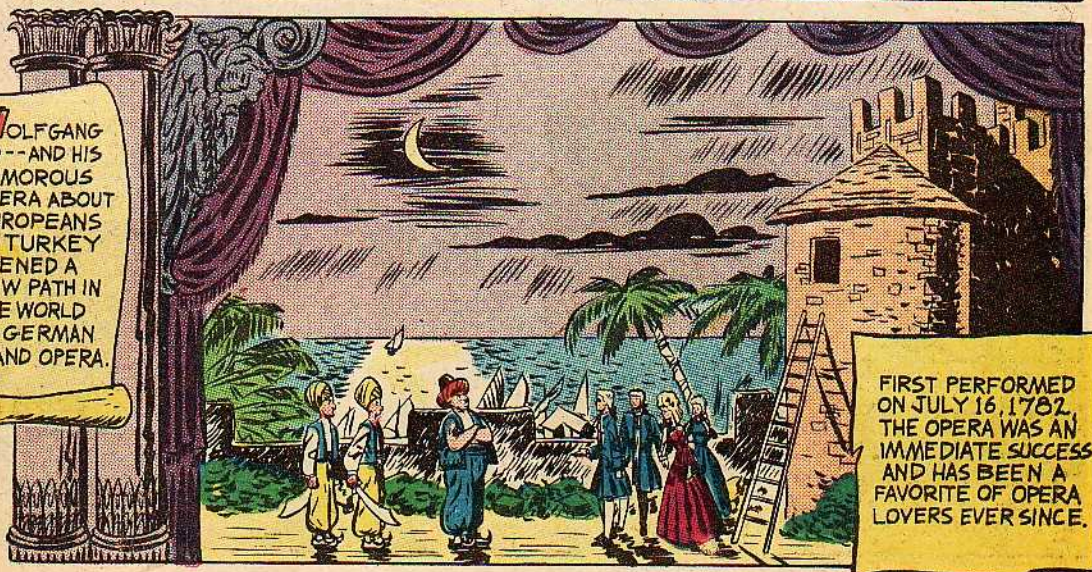
BITTERLY DISAPPOINTED, MOZART EXPRESSED HIS GRIEF THROUGH MUSIC. SITTING AT THE PIANO HE COMPOSED A SONG OF SORROW AND SADNESS.

MOZART RESIGNED HIS POSITION WITH THE ARCHBISHOP OF SALZBURG AND WAS FORCED TO GIVE LESSONS IN ORDER TO SURVIVE IN VIENNA. BUT IN SPITE OF HUNGER, HARDSHIP, AND BAD HEALTH, HIS COMPOSITIONS DURING THIS PERIOD WERE CHARGED WITH JOY AND BEAUTY. IT WAS NOW THAT HIS WORK REACHED FULL GREATNESS.

BECAUSE JOSEPH II, EMPEROR OF AUSTRIA, LIKED ITALIAN MUSIC IT WAS SEVERAL MONTHS BEFORE MOZART'S FRIENDS COULD PERSUADE HIM TO LISTEN TO MOZART PERFORM.



HOWEVER, ONCE HAVING HEARD MOZART'S MUSIC...



WOLFGANG DID--AND HIS HUMOROUS OPERA ABOUT EUROPEANS IN TURKEY OPENED A NEW PATH IN THE WORLD OF GERMAN GRAND OPERA.

FIRST PERFORMED ON JULY 16, 1782, THE OPERA WAS AN IMMEDIATE SUCCESS AND HAS BEEN A FAVORITE OF OPERA LOVERS EVER SINCE.

HIS BRIDE WAS CONSTANZE WEBER, SISTER OF THE GIRL WHO HAD ONCE REFUSED HIM.

IN THE YEARS THAT FOLLOWED, MONEY WAS A CONSTANT CONCERN.

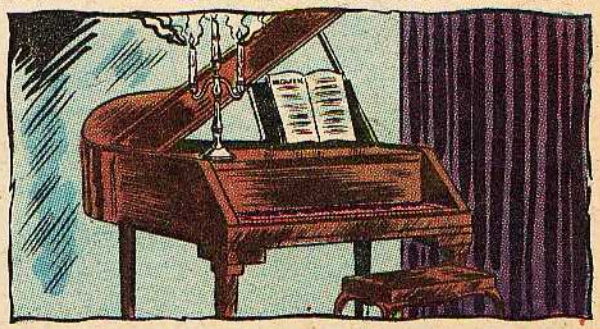
DESPITE POVERTY AND FAILING HEALTH MOZART DID NOT CEASE TO COMPOSE.

"FIGARO," "COSI FAN TUTTE," "THE MAGIC FLUTE," AND OTHER OF MOZART'S MOST FAMOUS AND BEAUTIFUL COMPOSITIONS WERE WRITTEN DURING THIS PERIOD.

IN JULY OF 1791, WHEN MOZART WAS THIRTY-FIVE, HE RECEIVED A STRANGE VISITOR.

MOZART WAS MUCH UPSET BY THIS VISITOR.

ACTUALLY, THE VISITOR WAS SERVING A NOBLEMAN WHO PLANNED TO CLAIM MOZART'S COMPOSITION AS HIS OWN, BUT MOZART NEVER LEARNED OF THIS. HE WORKED FEVERISHLY, CONVINCED THAT HE WAS COMPOSING HIS OWN REQUIEM. BEFORE HE WAS ABLE TO FINISH THE PIECE WOLFGANG AMADEUS MOZART DIED.



THOUGH MUCH OF HIS LATER LIFE WAS SPENT IN POVERTY, MOZART'S MUSIC WAS SELDOM SAD OR DEPRESSING. HE LEFT TO THE WORLD ALMOST A THOUSAND COMPOSITIONS: SOME OF THE MOST BEAUTIFUL AND JOYFUL MUSIC KNOWN TO MAN.

To be continued.

Chuck White and his friends

by Max Pine

ARRIVING AT THE SCENE OF THE SECOND TOY-ROCKET EXPLOSION, CHUCK FINDS TWO MORE CHILDREN INJURED...

SOMEBODY'S GOT TO PUT A STOP TO THIS!

AMBULANCE

OFFICER, I'M CHUCK WHITE FROM THE NEWS...

SO YOU'RE A REPORTER, EH? WELL, YOU'D BETTER WRITE A STORY THAT WILL STOP CHILDREN FROM TRYING TO SHOOT OFF THESE DEATH-TRAP ROCKETS!

POST NO BILLS

Illustrated by Frank Borth

WHEN CHUCK ARRIVES AT THE NEWS OFFICE A FEW MINUTES LATER...

HERE ARE SOME MORE TELEGRAMS, MR. GREW.

I'LL TAKE 'EM, DAISY-- YES, MRS. CROCKER, THE NEWS INTENDS TO PUT A STOP TO THIS ROCKET SHOOTING!

OH BROTHER...

RING!

RING!

HERE'S ANOTHER CALL...

HAVEN'T TIME TO ANSWER IT NOW, DAISY. CHUCK AND I HAVE A DATE WITH THE CHIEF OF POLICE!

RING!

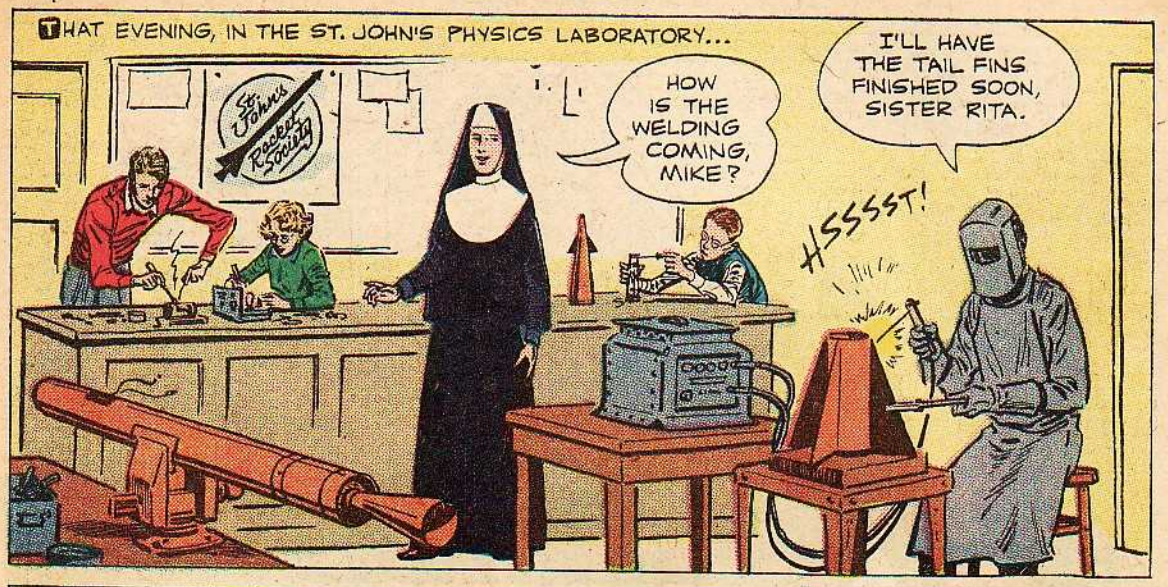
WHEN THEY ARRIVE AT POLICE HEADQUARTERS...
CHIEF BANNER, JUST LOOK AT ALL THESE TELEGRAMS! MY READERS ARE DEMANDING A STOP BE PUT TO THESE JUVENILE ROCKET EXPLOSIONS!
WE'RE DOING ALL WE CAN, EDITOR GREW. --JOHNSON, IS THAT LAB REPORT READY?
HERE IT IS, CHIEF, AND IT TELLS PLENTY.

JUST AS I FEARED -- THE "PROPELLANT" USED TO FIRE THAT TOY ROCKET WAS AN EXPLOSIVE MIXTURE OF COMMON CHEMICALS!
BUT HOW DO THE CHILDREN GET THIS STUFF?

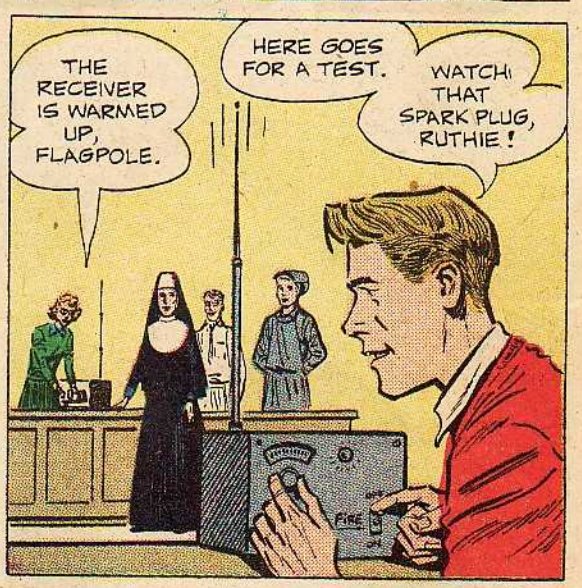
SOMEONE MUST BE MIXING IT UP AND SELLING IT TO THE KIDS. IT'S MY JOB TO FIND HIM -- AND IT'S YOUR JOB TO WARN THE PUBLIC!
I'LL GET OUT A SPECIAL EDITION THIS VERY AFTERNOON!

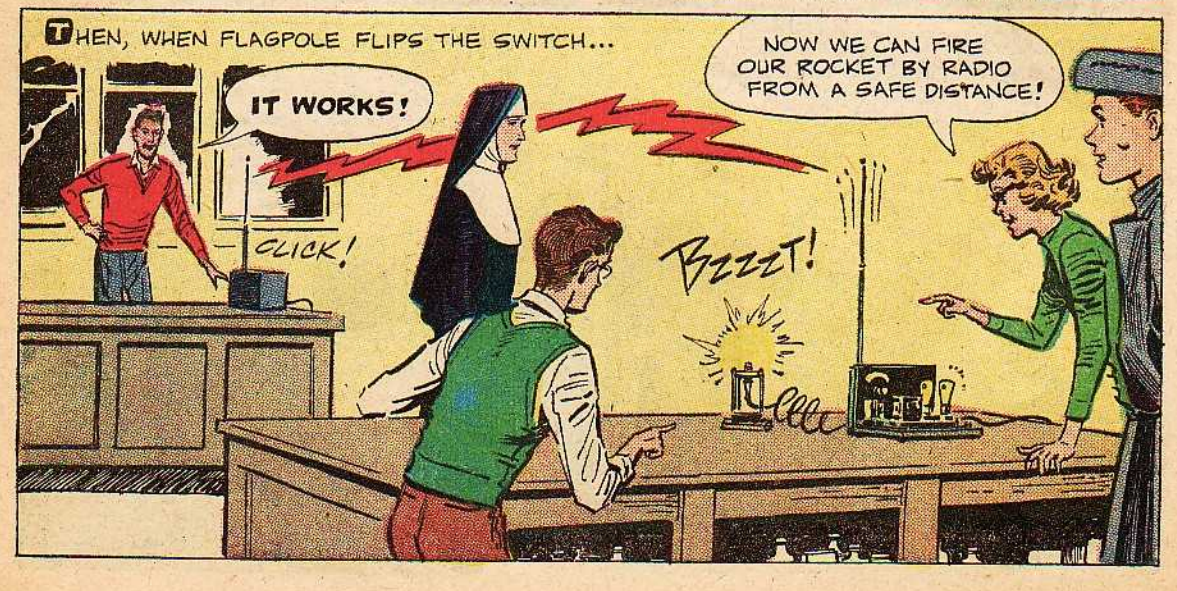
WHEEE!
WHOOOSH!
LOOK AT THAT! THINK OF THE DANGER TO THESE INNOCENT CHILDREN! WE'LL STAMP OUT EVERY JUVENILE ROCKET CLUB IN TOWN!
EVERY ROCKET CLUB, CHIEF?

YES, EVERY ROCKET CLUB! EVEN THE "ROCKET SOCIETY" DOWN AT ST. JOHN'S SCHOOL, THE ONE THAT'S RUN BY SISTER RITA OR WHATEVER HER NAME IS -- AND YOU'RE GOING TO WRITE THE STORY!
Y-YES SIR...


THAT EVENING, IN THE ST. JOHN'S PHYSICS LABORATORY...
St. John's Rocket Society
HOW IS THE WELDING COMING, MIKE?
I'LL HAVE THE TAIL FINS FINISHED SOON, SISTER RITA.
HSSSST!

I THINK WE FOUND THE TROUBLE IN THE RADIO REMOTE-FIRING CONTROL, SISTER.
WE'LL BE READY TO TEST IT AGAIN AS SOON AS I GET THIS RESISTOR SOLDERED IN.


THE RECEIVER IS WARMED UP, FLAGPOLE.
HERE GOES FOR A TEST.
WATCH THAT SPARK PLUG, RUTHIE!

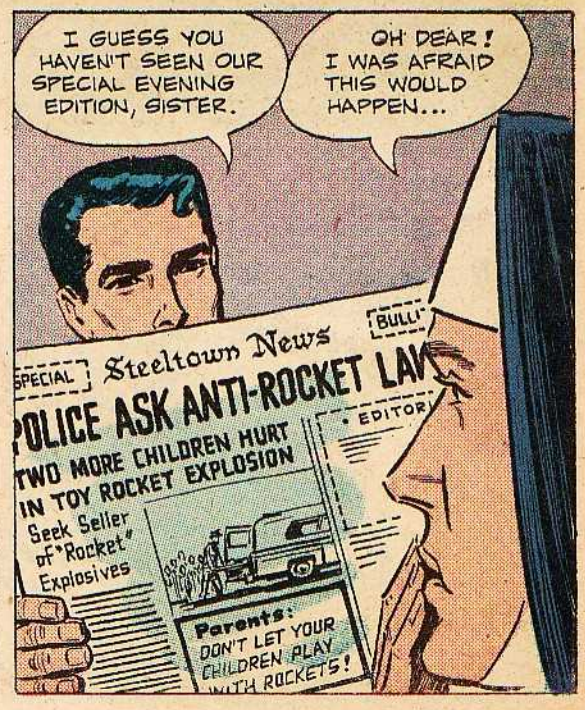

THEN, WHEN FLAGPOLE FLIPS THE SWITCH...
IT WORKS!
CLICK!
NOW WE CAN FIRE OUR ROCKET BY RADIO FROM A SAFE DISTANCE!
BZZZT!

A PERFECT FIT, FLAGPOLE! I CAN'T WAIT TO SEE THIS BEAUTIFUL "BIRD" FLY!

BUT SUPPOSE OUR ROCKET SHOULD EXPLODE-- LIKE THOSE TOY ROCKETS...!

THIS ROCKET WON'T EXPLODE, DORIS. BESIDES, WHEN IT IS FIRED WE'LL ALL BE BEHIND A STRONG ROCK WALL FOR SAFETY.

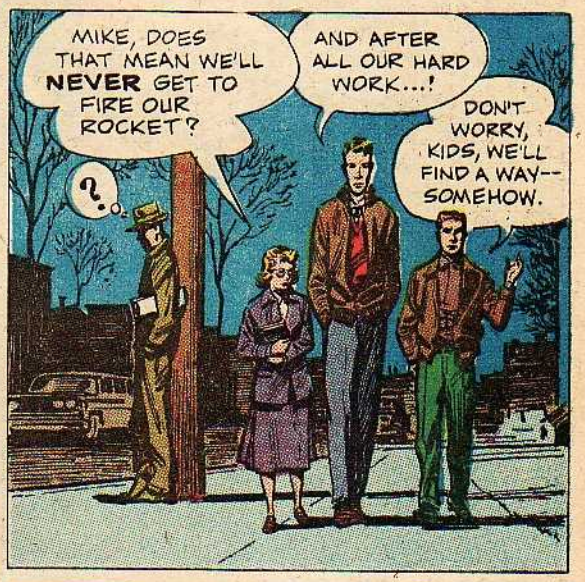
CHUCK WHITE! COME IN AND SEE OUR ROCKET! WE'RE ALMOST READY TO GIVE IT THE FIRST FIELD TEST!



YOUR PAPER CALLS FOR OUTLAWING **ALL** JUVENILE ROCKET CLUBS!
I'M AFRAID SO, SISTER; THAT'S WHY I CAME. MY EDITOR DOESN'T REALIZE THAT YOUR ROCKET SOCIETY ISN'T JUST ANOTHER HAPHAZARD, UNSUPERVISED BUNCH OF ROCKET-HAPPY YOUNGSTERS.

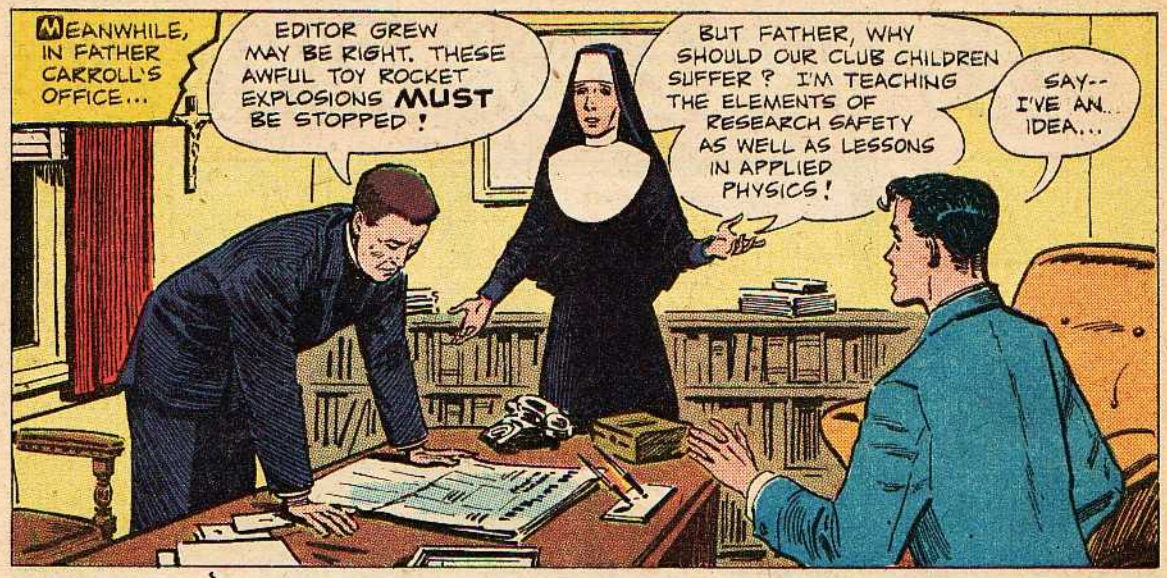
PUT ALL THE TOOLS AND PARTS AWAY, ROCKETEERS. CHUCK AND I MUST GO AND SEE FATHER CARROLL.
YES, SISTER RITA...
OF ALL THE LUCK, AND ME WITH A NEW BATCH ALL MIXED UP...!

I'VE GOT TO FIND A WAY TO GET RID OF THE STUFF QUICK...


MIKE, DOES THAT MEAN WE'LL **NEVER** GET TO FIRE OUR ROCKET?
?
AND AFTER ALL OUR HARD WORK...!
DON'T WORRY, KIDS, WE'LL FIND A WAY--SOMEHOW.

GOOD NIGHT, RUTHIE AND FLAGPOLE. HAPPY BLAST-OFF UNTIL TOMORROW.
SO LONG, MIKE.

PSST! YOUNG FELLER! GOT A MINUTE TO SPARE?
WHO, ME?


MEANWHILE, IN FATHER CARROLL'S OFFICE...
EDITOR GREW MAY BE RIGHT. THESE AWFUL TOY ROCKET EXPLOSIONS MUST BE STOPPED!
BUT FATHER, WHY SHOULD OUR CLUB CHILDREN SUFFER? I'M TEACHING THE ELEMENTS OF RESEARCH SAFETY AS WELL AS LESSONS IN APPLIED PHYSICS!
SAY-- I'VE AN... IDEA...

SUPPOSE FATHER CARROLL WERE TO INVITE EDITOR GREW TO ATTEND ONE OF SISTER RITA'S LECTURES? IT MIGHT CHANGE HIS ATTITUDE!
BRAVO! PERHAPS WE COULD SHOW HIM WHAT THE YOUNGSTERS HAVE ALREADY LEARNED FROM OUR ROCKET SOCIETY WORK!
HMMM-- IT'S WORTH A TRY!

BLESS YOU, CHUCK. IT'S NOT THE LAUNCHING OF THE ROCKET THAT'S REALLY IMPORTANT. THE ROCKET IS JUST A MEANS OF STIMULATING THE INTEREST OF INQUIRING, ACTIVE YOUNG MINDS!
I KNOW, SISTER. THAT'S WHY I CAME HERE TONIGHT.

MIKE! YOU'RE ALL OUT OF BREATH! GET IN AND I'LL DRIVE YOU HOME.
CHUCK! PUFF-PUFF!
WAIT TILL I TELL YOU WHAT I JUST FOUND OUT...!

JUST NOW A MAN STOPPED ME IN THE STREET, AND WHAT DO YOU THINK HE WANTED TO SELL ME...?
DON'T TELL ME HE WANTED TO SELL YOU ROCKET PROPELLANT...!
TO BE CONTINUED

"LET FREEDOM RING!"

Illustrated by Lloyd Ostendorf

Prepared under the supervision of the Commission on American Citizenship, Catholic University of America—Washington, D.C.

THAT LECTURE ON VOCATIONAL GUIDANCE WAS VERY INTERESTING. WHAT HE SAID ABOUT ARCHITECTURE MADE ME THINK.

YES — I'VE ALWAYS THOUGHT I'D LIKE ENGINEERING. I'M GOING TO FIND OUT MORE ABOUT IT.

MY VOCATIONAL HOPES ARE SIMPLE — I WANT TO BE A GOOD WIFE AND MOTHER.

AND MINE MAY SURPRISE YOU — POLITICS.

POLITICS! YOU MEAN YOU WANT TO BE A POLITICIAN!

YOU MUST BE CRAZY — DON'T YOU KNOW HOW DISHONEST POLITICS IS?

THAT'S WHAT TOO MANY PEOPLE THINK — BUT YOU'RE BOTH WRONG. POLITICS IS BAD ONLY WHEN MEN MAKE IT BAD.

WELL SPOKEN, PAUL! YOU MUST HAVE BEEN READING THE BOOK I LENT YOU.

I HAVE, FATHER. NED AND BOB DON'T SEEM TO REALIZE THAT POPE LEO XIII HIMSELF URGED CATHOLICS TO GET INTO POLITICS.

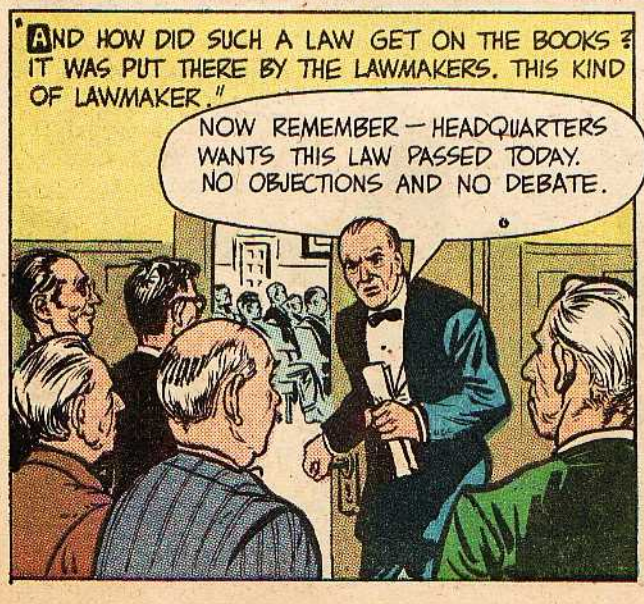
"LET'S TRY TO PICTURE PAUL'S CAREER IN POLITICS. HE'LL HAVE TO MAKE MANY IMPORTANT DECISIONS—RIGHT FROM THE VERY BEGINNING. WE'LL STOP AT EACH DECISION AND TRY TO DECIDE WHETHER IT WAS A GOOD ONE OR NOT."

"DURING THE FOLLOWING WEEK, DECISION NO. 5 CONCERNED A FRIEND."
AND SO YOU SEE, ON YOUR RECOMMENDATION, THEY'LL MAKE ME SUPERINTENDENT OF SCHOOLS.
HAVE YOU HAD ANY EXPERIENCE OR TRAINING ALONG THOSE LINES?
NO, BUT WHAT DIFFERENCE DOES THAT MAKE? YOU DIDN'T FOR THE JOB YOU HAVE!
THERE'S A DIFFERENCE. I WILL NOT RECOMMEND YOU FOR THE JOB.
"AND THERE WERE OTHERS WHO BROUGHT ABOUT DECISION NO. 6."
WE NEED THE COMMUNITY HOUSE! EVERYBODY WILL BENEFIT FROM IT.
I AGREE. YET I WON'T SUPPORT THIS LOCAL ORDINANCE YOU PROPOSE BECAUSE BUSINESSMEN WILL BE PAYING MORE THAN THEIR SHARE. THAT IS UNJUST.
"FIGHTING FOR A GOOD LAW RESULTED IN DECISION NO. 7."
THERE THEY GO— PUBLIC-SCHOOL CHILDREN AND NON-PUBLIC-SCHOOL CHILDREN. THE ORDINANCE YOU SPONSORED IS IN EFFECT BUT...
YES— I KNOW, I'VE MADE SOME ENEMIES. BUT IT WAS A JUST LAW THAT BENEFITS ALL CITIZENS. WHETHER I'M ELECTED AGAIN OR NOT DOESN'T MATTER.
"BUT SOME PEOPLE THOUGHT THAT PAUL'S RE-ELECTION WAS PRETTY CERTAIN. THEIR CARELESSNESS MADE DECISION NO. 8 NECESSARY."
WE'RE PLANNING A HUNTING TRIP FOR ELECTION DAY, PAUL.
YES—WE KNOW YOU DON'T NEED OUR VOTES.
I MAY NOT NEED THEM BUT YOUR COUNTRY DOES. YOU'RE SELLING OUT YOUR SHARES IN DEMOCRACY.
OH, COME NOW, PAUL! ALL THAT! JUST FOR NOT VOTING IN A LOCAL ELECTION.
ALL THAT—AND MORE! YOU DON'T SEEM TO REALIZE THAT YOU HAVE A MORAL OBLIGATION TO VOTE. PLEASE DO ME A FAVOR. DROP IN TONIGHT AND WE'LL HAVE AN OPEN FORUM ON THE SUBJECT.

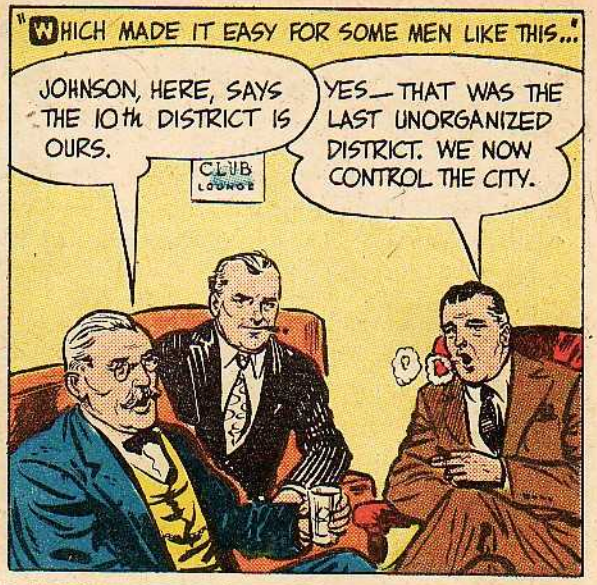
"THAT NIGHT, PAUL TOLD THEM OF A CERTAIN FOREIGN COUNTRY IN WHICH THE CITIZENS WERE ALMOST SLAVES. ALL THEIR RIGHTS AND FREEDOMS WERE GONE."
YOU CAN'T DO THIS! IT'S AGAINST THE LAW! WHERE'S YOUR WARRANT?

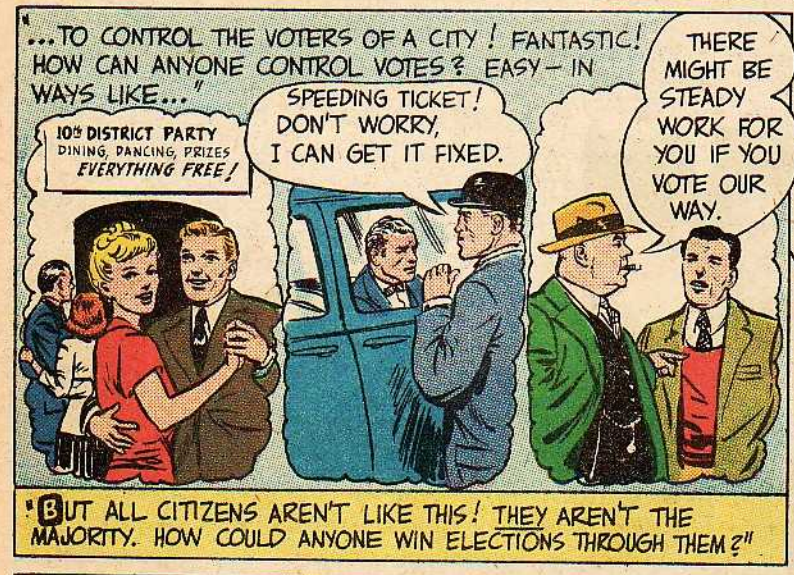
IT ISN'T AGAINST THE LAW. THERE'S A SPECIAL LAW THAT SAYS WE CAN DO JUST WHAT WE'RE DOING.
AND HERE'S THE WARRANT.

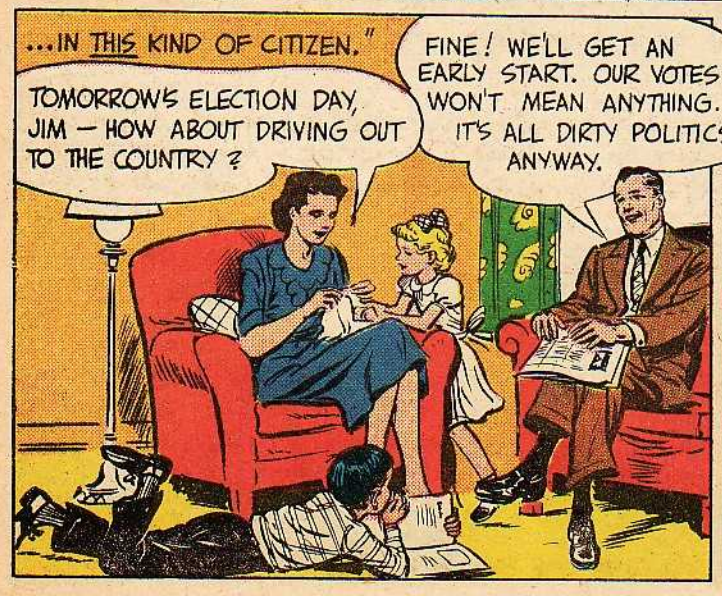
"HOW COULD THEY GET A WARRANT? FROM A JUDGE, OF COURSE. THIS KIND OF JUDGE!
I SHOULDN'T ISSUE THIS WARRANT. THE MAN HAS DONE NO WRONG. THE LAW HE BROKE IS A BAD ONE.
FORGET THAT, JUDGE, AND REMEMBER WHO PUT YOU ON THE BENCH. BESIDES, THE LAW IS ON THE BOOKS, ISN'T IT?


"AND HOW DID SUCH A LAW GET ON THE BOOKS? IT WAS PUT THERE BY THE LAWMAKERS. THIS KIND OF LAWMAKER."
NOW REMEMBER — HEADQUARTERS WANTS THIS LAW PASSED TODAY. NO OBJECTIONS AND NO DEBATE.

"WHO PUT MEN LIKE THIS IN GOVERNMENT? WELL, MEN OF THIS KIND..."
WE CAN'T TAKE OVER THE STATE UNDER EXISTING LAWS.
NO — WE NEED OUR KIND OF LAW.
AND NOW WE HAVE ENOUGH OF OUR KIND OF LAWMAKERS TO PASS IT.







SEE SECTION J

SOURCE MATERIAL

Listed below are quotations from Catholic sources that support Paul's decisions. They are the kind of principles that people in public office and citizens should act upon. See if you can pick out the right ones for each decision. For example, the first answer is, #0—F.

A. "To obtain some advantage on the occasion of proper official actions through some form of 'graft' is a violation of legal justice. Public officials are not justified in exposing themselves to such a grave temptation." Ryan and Boland.

B. "Laws may be unjust . . . when burdens are imposed unequally on the community, although with a view to the common good." St. Thomas Aquinas.

C. "In their enactment and administration of the law, office holders may not extend favors of any kind to any individual or class of individual." Ryan and Boland.

D. "In local governments and subordinate official positions, it is true that common honesty and common sense suffice for those who are charged with the duty of caring for the public welfare." Ryan and Boland.

E. "It is a moral obligation to vote when the common good of state . . . can be promoted." Baltimore Catechism.

"The elector cannot free himself from the obligation of voting by any slight cause or reason, such as going hunting, or criticism by his neighbors." Rev. Tanqueray, S.J.

"Democracy loses its excellence when citizens forget their personal responsibilities." Samuel Cardinal Stritch.

F. "It is in general fitting and right that Catholics should give their attention to national politics."

"Unless it be otherwise determined by some exceptional condition of things, it is a good thing to take part in the administration of public affairs." Pope Leo XIII.

G. "In the more important offices a considerable amount of special and specific knowledge is necessary to do the job properly. Good will and right motives are not sufficient." Ryan and Boland.

H. "The best man for office, whatever the religious creed of the man! To put a Catholic into office merely because he is a Catholic, though otherwise unworthy or incapable, is a crime against America, a sin against Almighty God." Most Rev. John Ireland.

I. "The duty of rulers is to protect the community and its various parts." Pope Pius XI.

J. "Many good citizens leave the conduct of political organizations to professional politicians who are usually in the service of selfish, private interests. When the inactive citizens see the result of this arrangement they say, 'Oh well, it's not our fault. All politics is corrupt,' . . . But if politics *is* rotten, a large part of the responsibility rests upon well meaning but indolent citizens." Ryan and Boland.

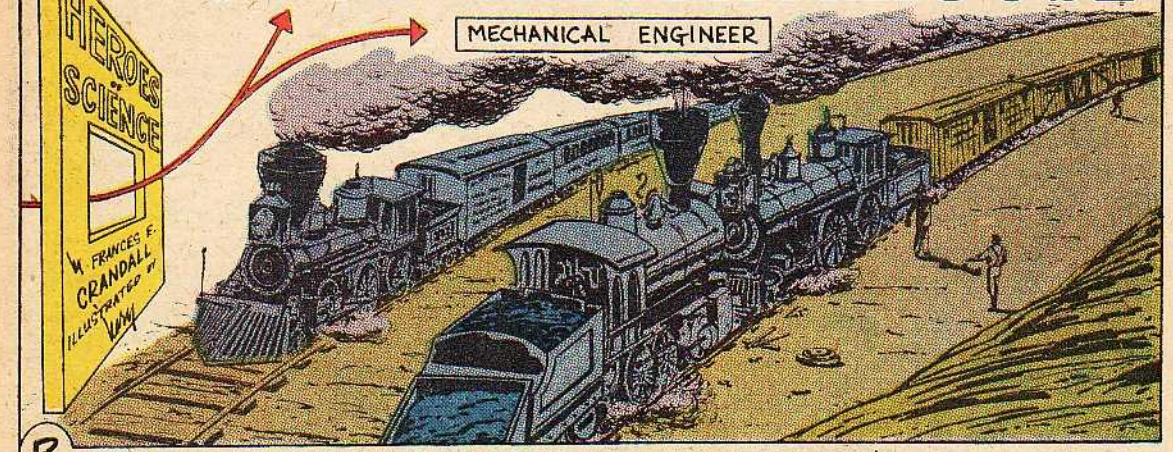
ANSWERS: 1-D; 2-A; 3-H; 4-C; 5-G; 6-B; 7-I; 8-E.

GEORGE WESTINGHOUSE

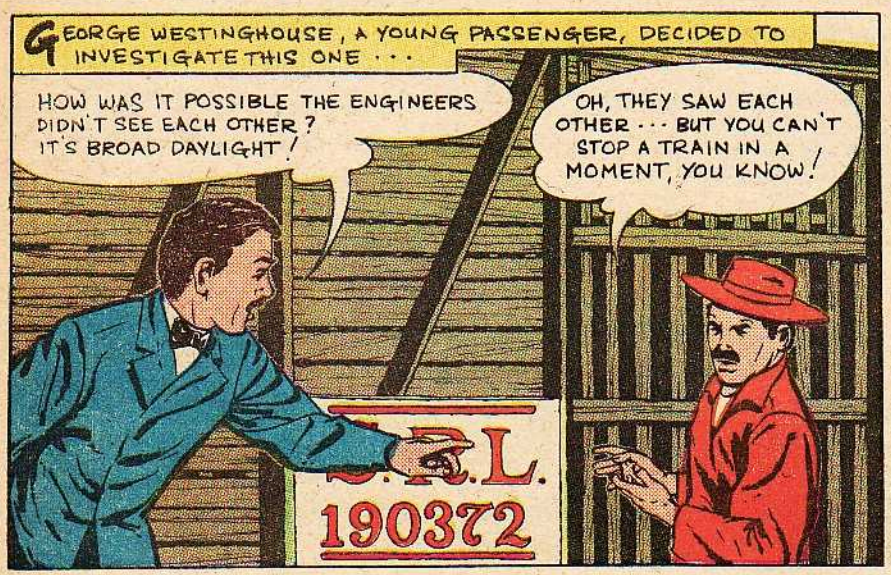
MECHANICAL ENGINEER

HEROES SCIENCE

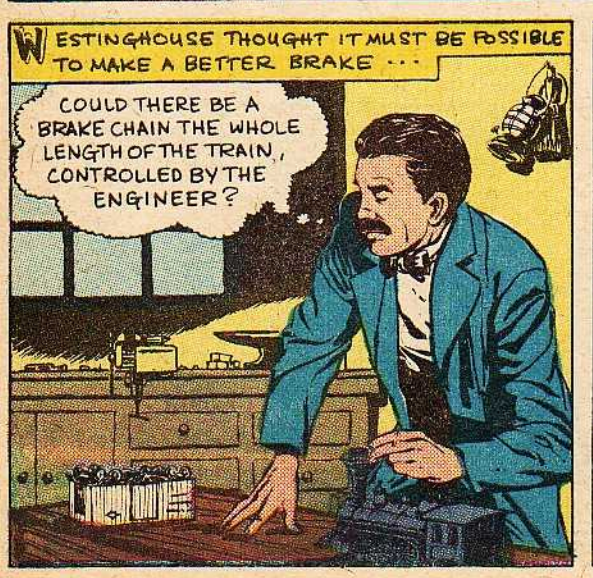
W. FRANCES E. CRANDALL ILLUSTRATED BY

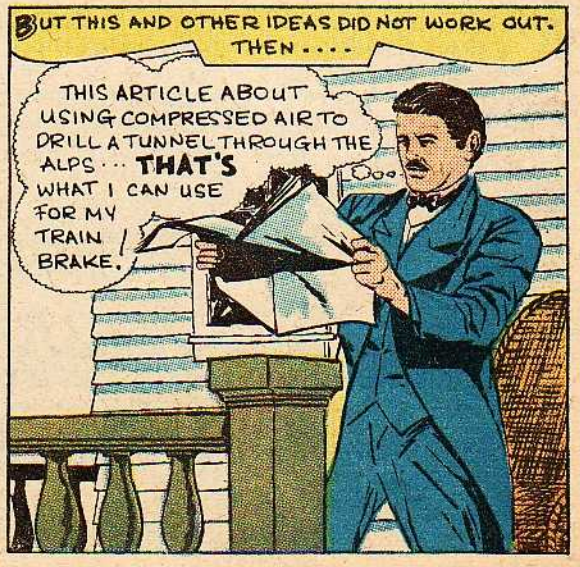


RAILROAD ACCIDENTS LIKE THIS WERE FAIRLY COMMON IN THE 1860'S...

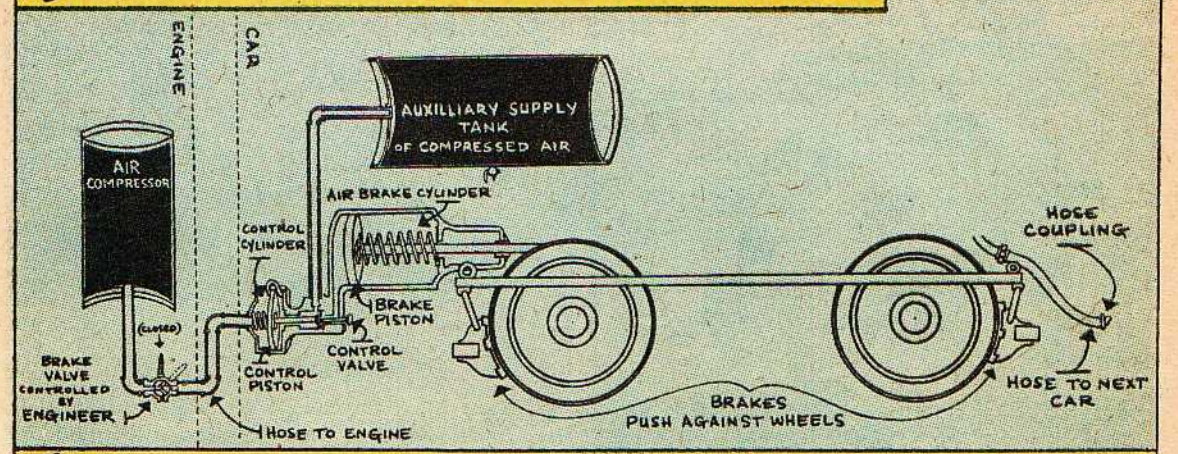


EACH CAR OF A TRAIN HAD TO BE BRAKED SEPARATELY. THE BRAKEMAN RUSHED FROM CAR TO CAR, SETTING THE BRAKES BY HAND. THIS COULD NOT BE DONE VERY QUICKLY, SO EMERGENCY STOPS OFTEN LED TO ACCIDENTS.



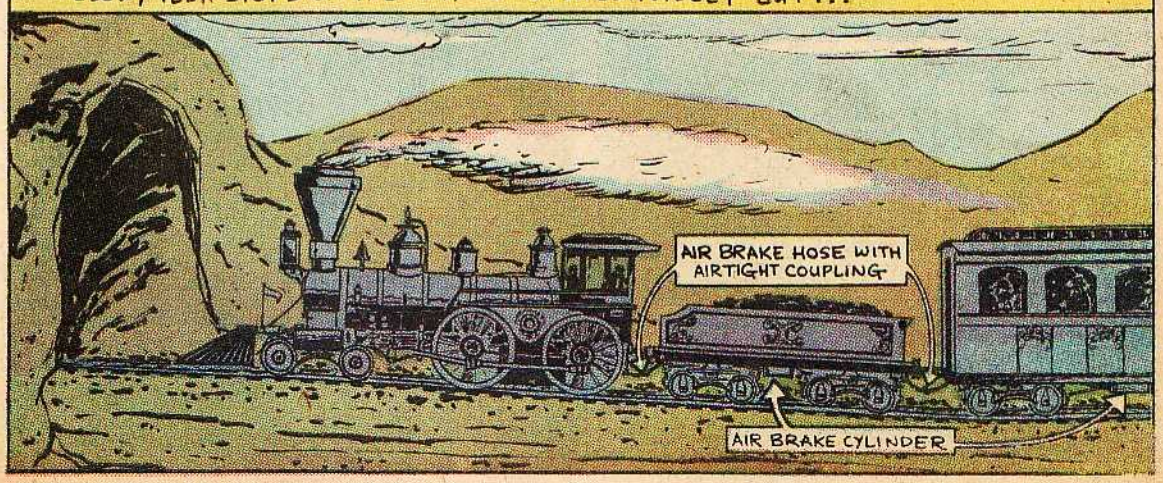


SOON WESTINGHOUSE WAS READY TO PUT HIS IDEA TO WORK...



TO STOP A TRAIN, THE ENGINEER OPENED A VALVE THAT SENT COMPRESSED AIR THROUGH THE PIPE LINES. THIS ACTED ON THE PISTONS, AS SHOWN ABOVE.

IN 1869, THE FIRST TRAIN TO BE EQUIPPED WITH AIR BRAKES LEFT PITTSBURGH, WITH WESTINGHOUSE AND SEVERAL RAILROAD OFFICIALS ABOARD. THE TRAIN WAS TO MAKE SLOW, TEST STOPS ON THE WAY TO STEUBENVILLE, BUT...



... AS THE TRAIN STEAMED OUT OF A TUNNEL AT THIRTY MILES AN HOUR A HORSE AND WAGON HEADED FOR THE TRACK.
THE ENGINEER REACHED FOR THE BRAKE LEVER WITHOUT MUCH HOPE...
...THE HORSE BALKED...
... AND THREW THE DRIVER ONTO THE TRACK.
A-AGH!!!
BUT THE AIR BRAKES WORKED! ... THE FIRST SUCCESSFUL EMERGENCY STOP IN RAILROAD HISTORY!
WELL, THAT PROVED THE VALUE OF YOUR INVENTION, MR. WESTINGHOUSE!
WESTINGHOUSE LATER PUT INTO USE MANY OTHER IDEAS FOR RAILROAD SAFETY. HE ALSO SHOWED HOW TO MAKE BETTER USE OF ELECTRIC POWER. AS MUCH AS ANYONE, HE WAS RESPONSIBLE FOR ESTABLISHING THE INDUSTRIAL LEADERSHIP OF THE UNITED STATES.

KIDNAPPED BY A SPACE SHIP!
THE FIRST SHOCK OVER, TOM AND GECHER LEAP INTO ACTION, WHILE COLONEL MARTIN DRAWS HIS GUN; BUT THEN...
YSRNDR! ..... YSRNDR!
I'D BETTER NOT FIRE YET. PERHAPS WE CAN MAKE PEACE WITH THEM.
HOLD IT, BOYS!
PART VI the LAUGHING DEATH!

THE ONE WITH THE ORNAMENT MUST BE THEIR HEAD MAN!
SPEAK, GECHER. SEE IF YOU CAN MAKE THEM UNDERSTAND WE MEAN NO HARM.

THE TWO BEGIN TO TALK WITH A STRANGE, RAPID FLOW OF WORDS...
SAYU ONEAMEW...
MEKED! ABELE MEKED! ... TOTH CALADFRU...

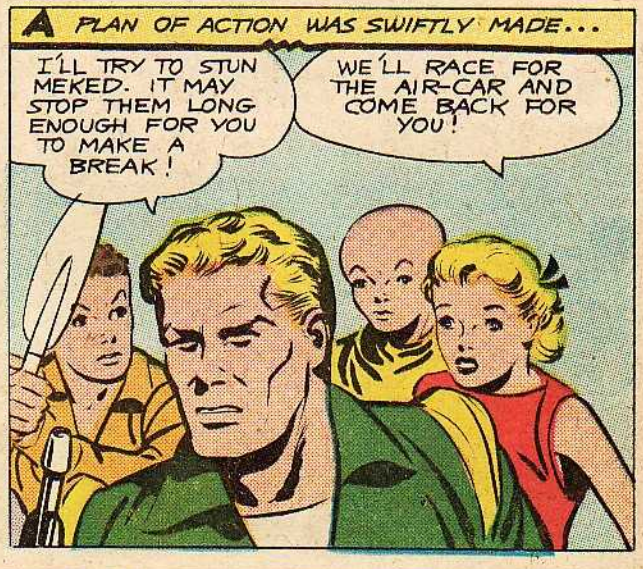
AFTER A BRIEF CONVERSATION...
MEKED, THE LEADER, AND I CAN UNDERSTAND EACH OTHER A LITTLE. THEY SPEAK A REMNANT OF THE ONCE UNIVERSAL LANGUAGE...
ARE THEY GOING TO LET US GO?

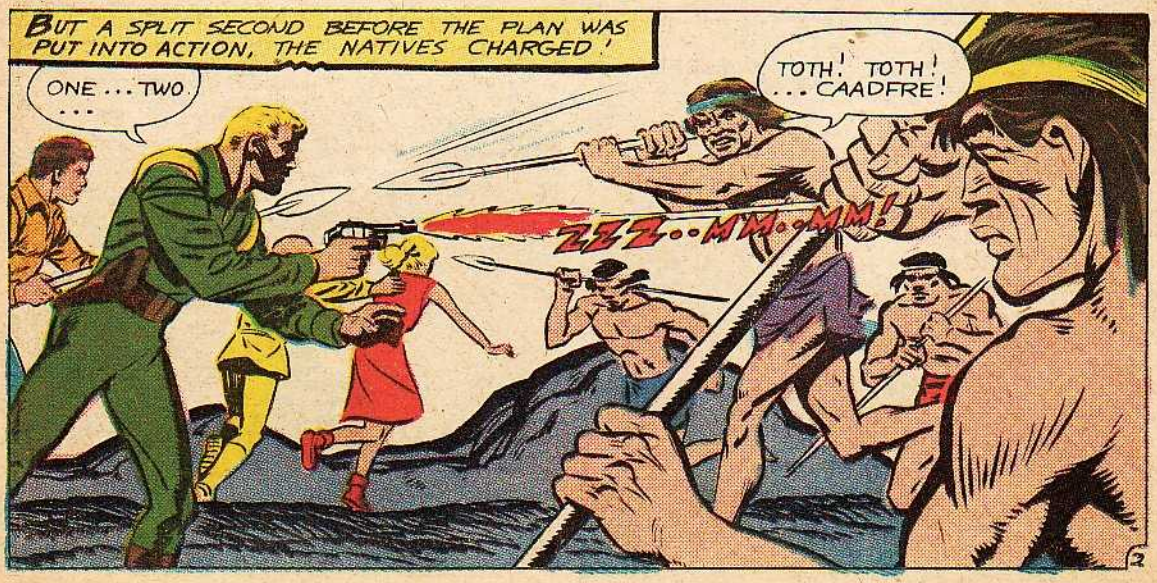
THEY LOOK UPON US AS ENEMIES, BECAUSE WE ARE NOT OF THEIR TRIBE...
GECHER... QUICKLY... WHAT DO THEY MEAN TO DO TO US?

WE WILL BE OFFERED AS A SACRIFICE TO THEIR GODS... UP THERE IN THE CAVE OF THE LAUGHING DEATH!

WE'VE GOT TO GET JEAN OUT OF THIS... GECHER, YOU TAKE HER AND MAKE A RUN FOR IT!...
...WHILE WE KEEP THE NATIVES BUSY!
GTAMMM! ...GTAMMM!

NO... NO...
IT'S GOT TO BE YOU! YOU'RE THE ONLY ONE WHO CAN FLY THE AIR-CAR!
WE'VE GOT TO ACT FAST! THEY'RE GETTING IMPATIENT!


A PLAN OF ACTION WAS SWIFTLY MADE...
I'LL TRY TO STUN MEKED. IT MAY STOP THEM LONG ENOUGH FOR YOU TO MAKE A BREAK!
WE'LL RACE FOR THE AIR-CAR AND COME BACK FOR YOU!


BUT A SPLIT SECOND BEFORE THE PLAN WAS PUT INTO ACTION, THE NATIVES CHARGED!
ONE ... TWO ...
TOTH! TOTH! ...CAADFRE!
ZZZ..MM..MM!

U..U...THOGO ... UTHOGO!
TOO LATE! ONE SECOND SOONER AND WE MIGHT HAVE DONE IT!

A FEW MINUTES LATER...
NOTHING TO DO NOW BUT GO QUIETLY AND HOPE FOR ANOTHER CHANCE!
TRY TO MEMORIZE THE TRAIL... IT MAY COME IN HANDY!

FAR, FAR UP THE MOUNTAINSIDE...
OH, TOM, WE NEVER DREAMED OF ANYTHING LIKE THIS WHEN WE VISITED THE STARLIGHT II!
KEEP YOUR CHIN UP, JEAN ... WE'LL GET OUT OF THIS SOMEHOW!

AT LAST...A HALT!
WUHVWERE? ZENMTOU?
ARKRP... TOTH CALADEFRU!

WHILE THE SAVAGES ATE, THEY TALKED...
WHAT... WHAT DID HE SAY, GECHER?
THERE IS ANOTHER CAVERN NEAR, WHICH TUNNELS INTO THE MOUNTAIN. THAT IS WHERE WE ARE TO BE TAKEN.
IF I COULD ONLY GET THAT GUN...

SOON...
ALKEED! TOTHRN!
WE'RE ON OUR WAY... TO THE CAVE OF THE LAUGHING DEATH!

STILL HIGHER UP ON THE MOUNTAIN...
THIS AIR... SO THIN... UP HERE! I... FEEL DIZZY!
YRGRL!
JEAN DEAR, ...DON'T GIVE UP...

I'LL... I'LL TRY... BUT I CAN'T GO MUCH FARTHER...

THEN AT LAST... THE CAVERN OF THE LAUGHING DEATH!
OUR CHANCES LOOK SLIMMER AND SLIMMER...

THEY STUMBLED THROUGH THE DARK TUNNEL...
I WISH WE HAD FOUGHT TO THE DEATH... BEFORE. IT WOULD HAVE BEEN A BETTER END!

FINALLY...
EK... EK...
SO NOW WE MEET THE LAUGHING DEATH!

THROUGH GECHER, MEKED TOLD THE CAPTIVES WHAT TO EXPECT...
THEY SAY THAT WHEN THEY BLOCK THE ENTRANCE, THE ROOM WILL FILL WITH VAPOR FROM THE HOLE. IT WILL FIRST MAKE US LAUGH UNCONTROLLABLY, THEN DIE!

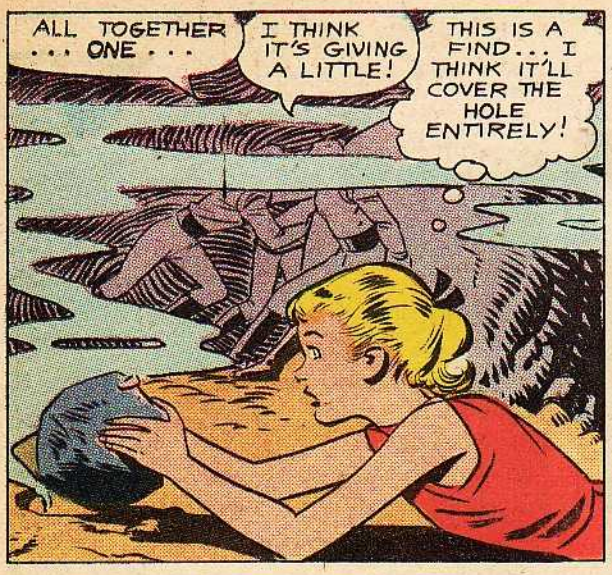
THE SAVAGES LEFT AFTER BLOCKING THE ENTRANCE...
IF...IF ONLY IT WEREN'T SO DARK!
WAIT...I CAN ALMOST REACH THE SOLARBEAM ON MY FINGER!
MY THONGS ARE LOOSENING! IF THEY'LL STRETCH A LITTLE MORE...

THAT... DID IT!
GET DOWN LOW, EVERYBODY. THE VAPOR'S COLLECTING AT THE TOP OF THE CAVE!
I'VE ALMOST ... GOT IT!

...SUCCESS!... JUST A MINUTE, AND I'LL HAVE YOU ALL FREE!
BUT WHAT GOOD WILL IT DO?

IN A FEW MOMENTS...
ALL RIGHT, BOYS. LET'S TACKLE THAT BOULDER. JEAN, TRY TO SLOW UP THE VAPOR BY THROWING ALL THE LOOSE OBJECTS YOU CAN FIND INTO THE HOLE.
WE'D BETTER SAVE THESE THINGS... WE MAY NEED 'EM!

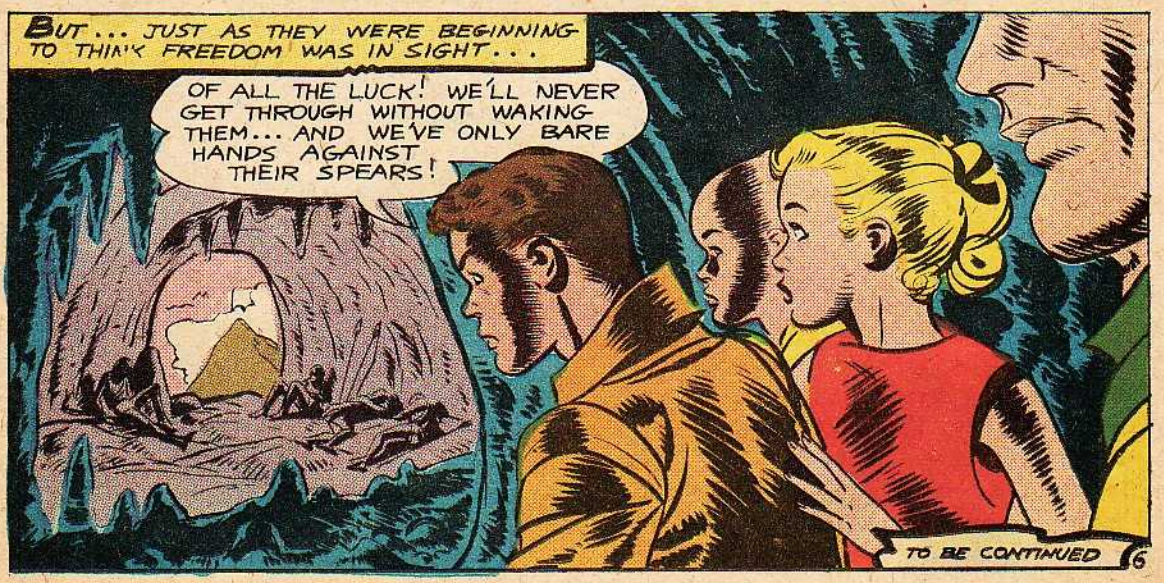
K..FF! K..FF!
YOU'RE TOO HIGH, GECHER... GET YOUR HEAD DOWN AWAY FROM THAT VAPOR!
THIS ISN'T GOING TO BE EASY, LADS... IT TOOK FOUR SAVAGES TO MOVE IT IN PLACE!


ALL TOGETHER ... ONE ...
I THINK IT'S GIVING A LITTLE!
THIS IS A FIND... I THINK IT'LL COVER THE HOLE ENTIRELY!

I CAN PUSH TOO... EVERY LITTLE BIT HELPS!
...THREE ...HEAVE!

THERE SHE.... GOES!

QUIETLY THEY CRAWLED OUT, AND STOLE ALONG THE NARROW TUNNELS..
ONE BREAK... THERE AREN'T ANY SIDE PASSAGES!
YES, WE'D NEVER FIND OUR WAY!
I CAN HARDLY BELIEVE WE'RE OUT OF THAT HORRIBLE PLACE!


BUT... JUST AS THEY WERE BEGINNING TO THINK FREEDOM WAS IN SIGHT...
OF ALL THE LUCK! WE'LL NEVER GET THROUGH WITHOUT WAKING THEM... AND WE'VE ONLY BARE HANDS AGAINST THEIR SPEARS!
TO BE CONTINUED

You're Important!

By FATHER JACK, S.J.

"I Want To Be Happy"

This is the season of the year when spring is in the air, things are beginning to grow, the sun is beginning to get warm, you start thinking about being outside a lot — in fact it is the season of the year in which it is really great to be alive.

It is also the season of the year during which the Church celebrates a season of tremendous joy and happiness—Eastertide. It would not be a bad idea at all if we spent some time thinking of the main reason we have for joy and happiness. We went through the season of purple and penance, giving up things, practicing little acts of mortification in preparation for the Resurrection of Our Lord. We went through Holy Week with its wonderful ceremonies. We tried to unite ourselves with the sufferings of Christ. We felt

as though we could understand a little better why He has done so much for us and realized how little we have done for Him in return.

Then suddenly the purple came off the statues, the organ sang out the glory of God! The church changed from lavendar vestments to gold and white. Lilies and bright spring flowers decorated the altars and we were caught up in the spirit of joy and happiness.

There is something in each one of us that is constantly looking for joy and happiness. We don't want to stay sad very long. We don't feel like keeping a long face. Quite the contrary! We are always trying to be happy and looking for ways to achieve happiness.

Why?

God made us to know Him, to love Him, and to serve Him. By doing that we SHALL be happy, not only here but with Him in eternity. Thanks to the annual reminder that Easter is, we come to appreciate the fact that God opened heaven for us through His life and death here on earth. Now we have something to work toward, to give us drive and "get up and go." If there had been no first Easter, there would be no real happiness, there would be no real security. Life wouldn't have any meaning. What would there be to work for?

There are boys and girls, however, who have never heard the story of the Resurrection. They aren't ever going to be really happy until God and His idea of happiness gets into their thinking.

Many people look for happiness in all kinds of things. Money will make them happy, they think. But if that were true, then every rich man would be happy. Is that true? By no means. Money satisfies only for a time, and it is like so many other things: the more you get the more you want, and wanting more keeps you unhappy because you think you can always get more. Anyone who has done any thinking at all knows that most frequently just HAVING THINGS isn't the answer to happiness.

Sometimes you will look forward to some big event — a game, a party, a certain award. But when you get it, does it make you happy? After a little while you take it for granted, you forget about it. You go to that wonderful party, all dressed up, but you come home tired, sometimes with sore feet; it wasn't quite what you thought it would be.

Remember, away back at Christmas, you really wanted something for a present? Isn't it true that by now you have gotten used to it, lost it, worn it out, taken it for granted? It hasn't given you that lasting joy you expected.

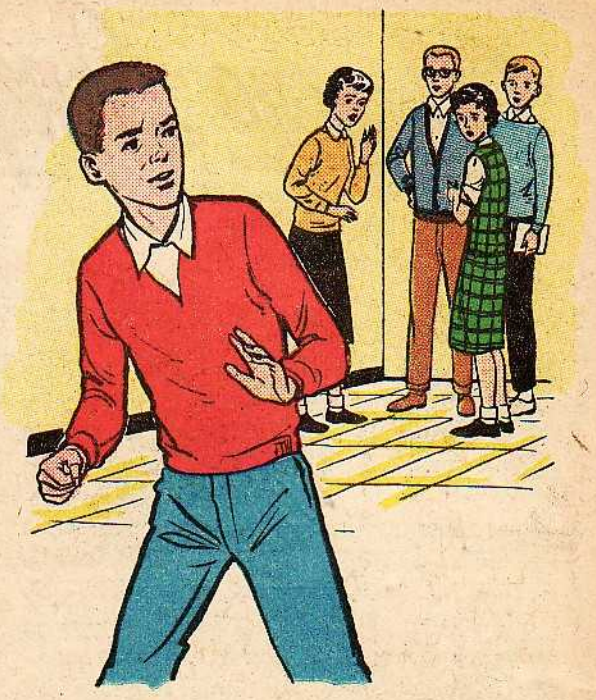
How often you have thought that if you could only get this or that, you would be completely happy. But when you did get it, why did you keep looking? Why weren't you content? Instead you kept getting more and more wants and they were harder and harder to satisfy. In other words, you keep getting frustrated, as those psychologists tell us in their modern use of words.

The only people who are REALLY happy, believe it or not, are those who stick close to God and what He wants. That IS happiness!

If I know I'm doing what God wants, I can even feel that everything is going great. I'm at peace within myself. Everything is rosy and it is easy to smile, look anyone straight in the eye, and have no fear about a thing.

That's what the Easter season teaches us. If we keep following Christ in His life, just as we did through Lent — especially during Passiontide and Holy Week — then we shall find happiness — the same joy and happiness that we see the Church celebrating in her commemoration of the Easter season.

You have found in your own life that there are times when, if you don't get what YOU want, you become angry, you get upset with others. All that it really means is that you are selfish. You happen to be the center of things and think only

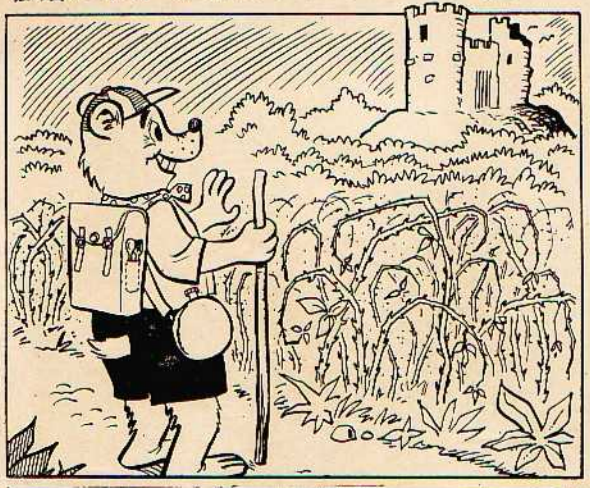


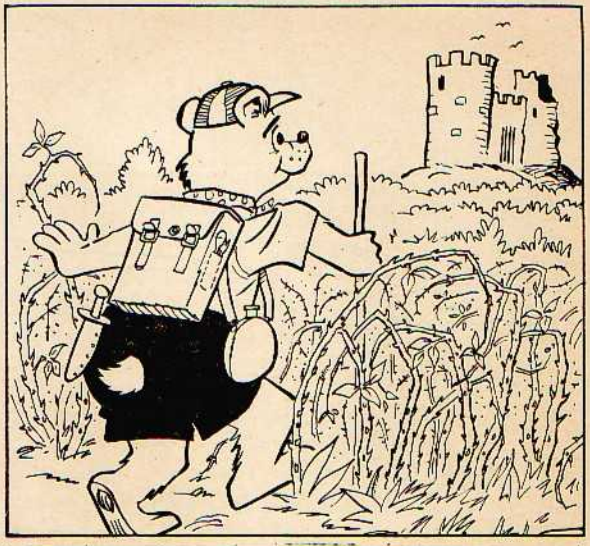
of yourself. If you look around you in school, in the neighborhood, among your acquaintances, you can soon learn that the boys and girls who are always looking out for themselves have no real friends; you don't care to be around them because you don't really trust them. You know if there is a choice between what they want and what you want, there isn't a chance for you.

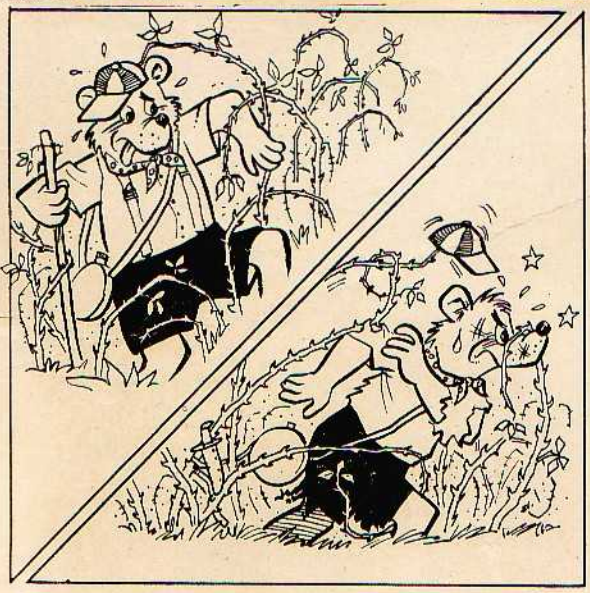
People who make themselves the center of their own lives are never happy. You don't need anyone to tell you that. Just keep your eyes open and observe for yourself. Who are your best friends? The ones who think of you rather than themselves; the ones who do what they should do, what God wants. That's why they are happy.

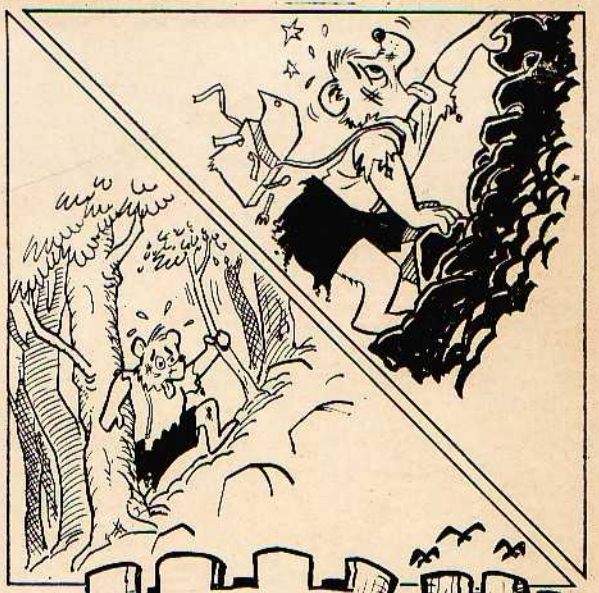
So, to bring all this to a short conclusion: God rose from the dead to open heaven for us. It is forever ours if we do what He wants us to do. That means the Ten Commandments and the Precepts of the Church — which is just another way of saying that God made us to know Him, to love Him, and to serve Him. If that is what we are MADE for, then we can't possibly be happy unless we are doing what we were made to do. What God wants in my life and how I try to do what He wants, is the way I learn to be happy. I can try anything else, I can go up blind alleys looking and tasting and trying, but Easter Sunday teaches me that the only real joy is God's joy. He died to prove that. Isn't that a pretty good proof?

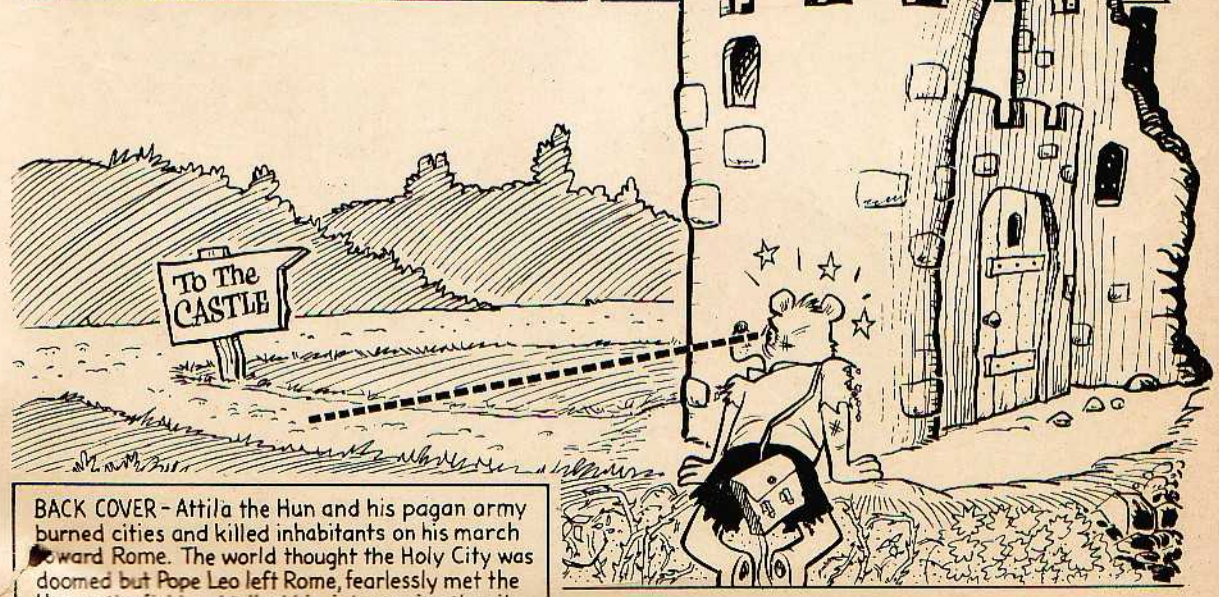
HANNIBAL BEAR











BACK COVER – Attila the Hun and his pagan army burned cities and killed inhabitants on his march toward Rome. The world thought the Holy City was doomed but Pope Leo left Rome, fearlessly met the Hun on the field and talked him into sparing the city.

Feast of
SAINT LEO
APRIL 11

Treasure Chest v14_16 (1959)

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